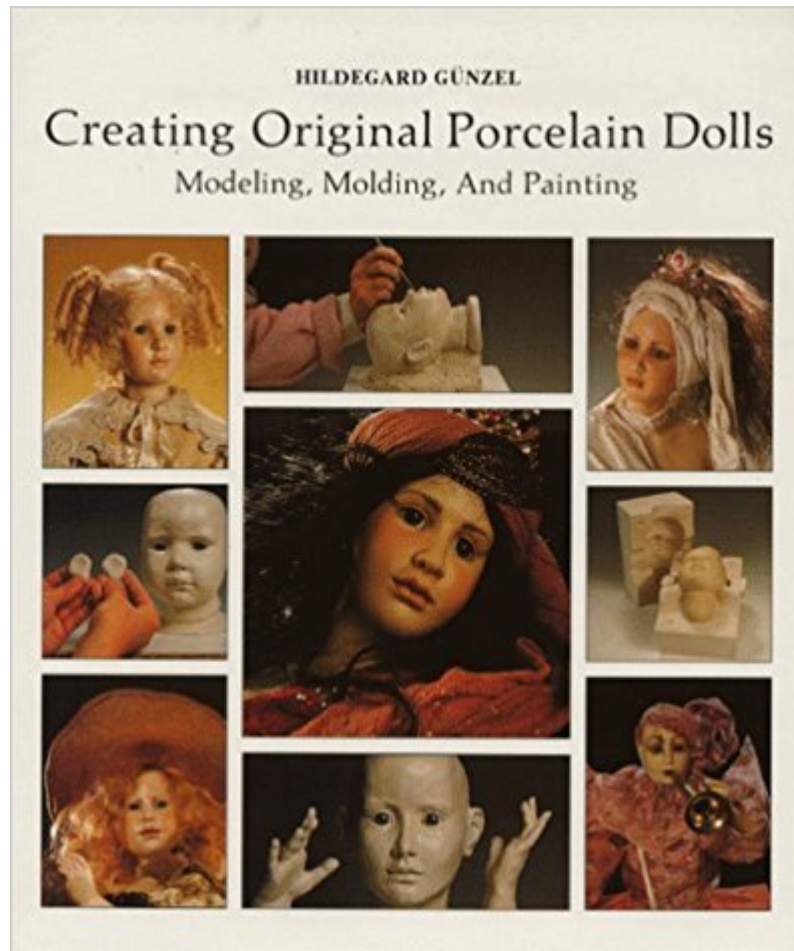




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Creating Original Porcelain Dolls: Modeling, Molding And Painting



Synopsis

Book by Gunzel, Hildegard

Book Information

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Customer Reviews

Text: English (translation) Original Language: German

Good book on the pouring and molding dolls a little behind on the new methods of soft firing the greenware.

This has to be my favorite book! So much wonderful information and many pictures to help you through the process!

Book is for porcelain dolls but is a great sculpting tutorial for any clay type.

A dated book, but there are a few good things. I would not pay much for this book.

I have 5 books for doll making. They are Japan, American and international books. So far, these book is one of the best book I had ever read. The book was load of picture from start to finish. All artists from beginner to expert will enjoyed to look at the book. It's a must book.

This book is very informative and enlightening for those who are learning the art of making porcelain dolls, the strength of the book is the molding process, the approach to modeling is simple. Who does not have expertise in modeling, need to resort to other books (I recommend Philippe Faraut book and DVD). The painting process is good, contains tips and techniques. The book has patterns of the doll body and clothes, but does not show how to assemble, since it is not focus of the book will require knowledge of other sources. The book has good quality photos, is a beautiful design and hardcover with dust jacket, though thin (111 pages) can serve in what was proposed, modeling, molding and painting of the doll. Books that address the issue of creating porcelain dolls are rare and this book is the best! I recommend!

Creating Original Porcelain Dolls: Modeling, Molding and Painting This is a well illustrated and informative book. It informs on the technical production of a porcelain doll from drawing to molding and even has instructions about firing your doll. Despite the fact that I prefer making ball jointed dolls and this book did not inform on that process its still a very informative and useful book. Very good for beginners seeking to learn about the process of modeling and molding. Highly recommended.

This is a very comprehensive book for the advanced artist who has an interest in sculpting, molding, casting and firing his or her own porcelain originals. Anatomy, sculpture, mold-making, firing and decoration techniques apply not only to dollmaking, but to any similar sculpture, moldmaking and casting endeavour. Patterns and instructions are included for doll clothes and creation of marionettes, as well as supplier listings. However, these suppliers are in Germany, so they may only be of limited use for those of us in other countries. The book is translated from German, but the translation is nearly flawless and is written in easy to understand verbage. I highly recommend this book to the experienced dollmaker, sculptor or ceramic artist who is interested in making the leap to creation of originals for porcelain reproduction.

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